

Music Course Descriptions

(Department of Music)

MUS 105. Rudiments of Music (3) A general survey of the basic materials of music, including the study of musical rudiments, listening experiences, sight singing, keyboard, and other related activities. The course is designed for elementary education students, public school teacher recertification, music students who wish to prepare for MUS 111, and for students who wish to increase their knowledge of music.

MUS 106. Exploring Music (3) Explores the creative process of making music while developing an understanding of basic musical concepts. Designed for students with no musical background who wish to increase their understanding of music. Emphasis on music listening, playing classroom instruments, group singing, improvisation, and music literacy.

MUS 110. Introduction to Music Technology (1) Corequisite: MUS 111, MUSL 111. A basic overview of music technology for the music major. Survey of software applications for music writing, recording, computer-assisted instruction. MIDI, as well as Internet resources and communication.

MUS 111. Theory I (2) Prerequisite: Placement test. Corequisite: MUSL 111. An in-depth study of the basic material of music, including the physics of sound, time classification, notation of pitch and rhythm, intervals, scales and modes, key signatures and triads. Three hours per week.

MUSL 111. Aural Skills and Sight-Singing I (1) Corequisite: MUS 111. Includes melodic, harmonic and rhythmic dictation and sight-singing using the materials introduced in MUS 111. Two hours per week.

MUS 112. Theory II (2) Prerequisite: MUS 111. Corequisite: MUSL 112. A study of tonality, triads in inversions, phrase structure and cadences, harmonic progression, the technique of harmonization and non-harmonic tones. Three hours per week.

MUSL 112. Aural Skills and Sight-Singing II (1) Prerequisite: MUSL 111. Corequisite: MUS 112. Includes melodic, harmonic, and rhythmic dictation, and sight-singing using the materials introduced in MUS 112. Two hours per week.

MUS 114. Choral Music Literature (3) Survey of the literature of choral music from the Middle Ages through contemporary styles. Literature survey and practical repertoire course for beginning students.

MUS 115. Survey of Music Literature (3) Designed to increase the student's knowledge and appreciation of music; technical knowledge of music not required.

MUS 116. History of Jazz (3) A survey of the evolution of this American art form from its African roots and European influences to the present. Technical knowledge of music not required.

MUS 117. American Music (3) A survey of American composers, musicians, and music making (classical, folk and religious) from the earliest days of European settlement to the present. Technical knowledge of music helpful, but not required.

MUS 118. Survey of Electronic Music (3) A non-technical survey of electronic music, analytical study of compositions from recordings, and basic compositional methods utilizing the facilities of the UNCW Electronic Music Studio. Technical knowledge of music not required.

MUS 119. Popular Music of African-American Culture (3) A socio-cultural survey of urban African-American music, its performers, producers, and songwriters from 1945 to the present. Styles from rhythm and blues to rap music are examined within the context of the communities from which they evolved.

MUS 130. Chamber Music Workshop (1) Prerequisite: Consent of instructor and department chair. Small instrumental and vocal ensembles. Type of group depends upon availability of personnel. One-half hour weekly coaching, plus individual preparation of part, and weekly rehearsal with partner(s) adequate to prepare for coaching. Previous training required. May be repeated for credit.

MUS 134. Choral Workshop (3) Survey of choral literature of all periods, including contemporary and popular, through performance, score study, and analytical listening.

MUS 136. Jazz Theory and Keyboard (2) Prerequisite: MUS 111, MUSL 111. Theoretical concepts, aural skill, and basic keyboard skills associated with jazz styles.

MUS 140. Basic Piano for Non-Majors (1) Note reading, rhythm, technique, other elements of elementary piano playing. Basic repertoire. No previous music study required. Two hours per week. May be repeated for credit.

MUS 141. Class Piano I (1) Prerequisite: Consent of department chair and instructor. Basic Piano skills development, including sight-reading, repertoire, major scales and arpeggios, accompanying, and harmonization. Offered as preparation for the piano proficiency exam required of music majors. Meets three hours per week.

MUS 142. Class Piano II (1) Prerequisite: Music 141 and consent of department chair and instructor. Continued piano skills development of MUS 141, with the addition of minor scales and arpeggios. Offered as preparation for the piano proficiency exam required of music majors. Meets three hours per week.

MUS 143-144. Class Guitar (1-1) Intended for beginning guitarists and non-majors. Covers topics such as reading music on the first five frets of the guitar, basic chord fingerings, technique for beginners, and simple accompaniment methods. Completion of MUS 143-144 with a grade of "C" or better satisfies the guitar proficiency requirement for vocal music education majors.

MUS 146. Class Voice (1) Prerequisite: Consent of instructor. Singing techniques learned through vocal exercises and study of song literature. Two hours each week. Accumulative credit.

MUS 181/381. Rhythm Section Techniques (1) Prerequisite: MUS 184 or 384. A practical performance workshop for instrumentalists in a rhythm section. Rhythmic accuracy and consistency, as well stylistic integrity and authenticity, are the primary focus, while dynamic nuances, and groove variation/development will also be addressed. Traditional and contemporary treatments of jazz, funk, and Latin grooves are studied, in addition to the instrumentalist's responsibility to the soloist. May be repeated for credit.

MUS 182. Accompanying (1) Prerequisite: Consent of instructor. Accumulative credit limited to eight semester hours. Students will be assigned an instrumentalist or vocalist with whom to work. One hourly class meeting per week, plus accompanying for lesson of soloist and adequate rehearsal time with soloist per week to prepare for the lesson of the soloist.

MUS 183. Chamber Singers (1) Prerequisite: Audition by director. Select group chosen by audition. The singers study and perform the gamut of repertoire for smaller choir. Three rehearsal hours per week. May be repeated for credit.

MUS 184. Jazz Ensemble (1) Prerequisite: Consent of instructor and auditions by director. The study and performance of jazz techniques and interpretation of popular styles in large or small ensemble. (Intended for students who have had instrumental experience.) May be repeated for credit.

MUS 185. Wind Symphony (1) Prerequisite: Auditions by director. Study and performance of music from the band repertoire, including a broad variety of styles, composers, and nationalities. Meets a minimum of two hours each week. May be repeated for credit.

MUS 186. Concert Choir (1) Prerequisite: Auditions by director. The singers study and perform repertoire of various historical periods and styles appropriate for large chorus. Three rehearsal hours each week. May be repeated for credit.

MUS 187. Orchestra (1) Auditions by director. Study and performance of the orchestral literature performed with the Wilmington Symphony Orchestra, which meets for a minimum of two hours per week and gives an average of six performances per year. May be repeated for credit.

MUS 188. Pep Band (1) Prerequisite: Audition by director. Study and performance of music from the band repertoire, including a variety of styles and composers. Provide music and school spirit support at men's basketball home games. One two-hour rehearsal per week. May be repeated. Accumulative credit up to 8 hours.

MUS 195. Lower Level Applied Music, Private Lessons (1) Prerequisite: Consent of Music Department Chair. One half-hour music lesson per week. Requires a minimum of five practice hours per week. Minimum of one laboratory hour each week. May be repeated for credit.

MUS 196. Lower Level Applied Music, Private Lessons (2) Prerequisite: Consent of Music Department chair. One-hour music lesson per week. Requires a minimum of ten practice hours per week. Minimum of one laboratory hour each week. May be repeated for credit. (This course is intended for music majors only.)

MUS 197. Lower Level Applied Music, Private Lessons (3) Prerequisite: Consent of Music Department chair. One-hour music lesson per week. Requires a minimum of fifteen practice hours per week. Minimum of one laboratory hour each week. May be repeated for credit. (This course is intended for music performance majors only.)

MUS 203. Composition (1 or 2) Prerequisite: Consent of instructor. A beginning study of compositional techniques through direct application in original compositions. One half-hour lesson per week, accumulative credit.

MUS 210. Digital Music and Sound Technology (1) Prerequisite: MUS 110. Applications of music technology software for music majors including non-traditional notation systems, intermediate-level work with MIDI formats, notation, sequencing, and sound design. Two hours per week.

MUS 211. Theory III (2) Prerequisite: MUS 112. Corequisite: MUSL 211. A study of the musical process as observed in the literature of the common practice period. Based upon both structural and functional analyses as well as problem solving and controlled composition exercises. Includes secondary dominants, chromatic approach to chords and the concept of modulation. Three hours per week.

MUSL 211. Aural Skills and Sight-Singing III (1) Prerequisite: MUSL 112. Corequisite MUS 211. Includes melodic, harmonic, and rhythm dictation, and sight-singing using the materials introduced in MUS 211. Two hours per week.

MUS 218. Electronic Music Composition (2) Prerequisite: MUS 118. A study of basic recording and synthesizer techniques utilizing the facilities of the UNCW Electronic Music Studio.

MUS 226. Music Education for Elementary Teachers (3) Fundamentals of music theory, song accompaniment, classroom instrument techniques, and age-appropriate activities. Selection of materials, strategies for developing music perception and creativity, and enhancement of learning in other subject areas.

MUS 227. Music in Early Childhood (3) Overview of the elements of music and an introduction to singing and keyboard skills. Application of learning theories to musical development. Addresses methods, materials and evaluation.

MUS 235. Jazz Improvisation (2) Prerequisite: MUS 111-112 or consent of instructor. Development of materials and practice for improvisational skills in the jazz idiom. Open to any student with instrumental experience. Presentation in both lecture and performance format.

MUS 236. Jazz Improvisation II (2) Prerequisite: MUS 235 or consent of instructor. Materials and practices for further development of improvisational skills in the jazz idiom. Presentation in both lecture and performance format.

MUS 241. Class Piano III (1) Prerequisite: MUS 142 or consent of department chair instructor. Continued piano skills development of speed and level in major and minor scales and arpeggios, major and minor chord progressions, sight-reading, repertoire, accompanying, and harmonization. Offered as preparation for the piano proficiency exam required of music majors. Meets three hours per week.

MUS 242. Class Piano IV (1) Prerequisite: MUS 241 or consent of department chair and instructor. Continued piano skills development of MUS 241, with an emphasis on speed, fluency, and accuracy. Piano proficiency exam is the final exam in this course, and must be passed in order to pass the course. Meets three hours per week.

MUS 243. String Class (1) Prerequisite: Consent of instructor. Basic technique on violin, viola, cello, and string bass. Three hours per week.

MUS 244. Introduction to Brass and Woodwinds (1) Prerequisite: Consent of instructor. Introduction to basic technique on woodwind and brass instruments.

MUS 245. Woodwind Class (1) Prerequisite: Consent of instructor. Basic technique on clarinet, flute, saxophone, oboe, and bassoon. Three hours per week.

MUS 246. Introduction to Percussion and Strings (1) Prerequisite: Consent of instructor. Introduction to basic technique on string and percussion instruments.

MUS 247. Brass Class (1) Prerequisite: Consent of instructor. Basic technique on trumpet, French horn, trombone, and tuba. Three hours per week.

MUS 249. Percussion Class (1) Prerequisite: Consent of instructor. Basic technique on snare drum, timpani, mallet keyboards, and percussion section instruments. Three hours per week.

MUS 255. Church Music Literature (3) Prerequisite: Knowledge of music fundamentals. A survey of music literature of the Western church including a study of the historical function of various musical idioms and styles.

MUS 257. Service Playing (2) Prerequisite: Permission of instructor. Practical study of service playing: organ improvisations, modulations, and related problems.

MUS 272. Italian and German Diction for Singers (2) Italian and German phonetics, principles of lyric diction and sound production, and the international phonetic alphabet as it applies to Italian and German. General principles applicable to diverse periods, styles, and genres of "classical" vocal music set with Italian or German texts. Two and one-half hours of instruction per week.

MUS 273. French and English Diction for Singers (2) Prerequisite: MUS 272, or consent of instructor. French and English phonetics, principles of lyric diction and sound production, and the international phonetic alphabet as it applies to French and English. General principles applicable to diverse periods, styles, and genres of "classical" vocal music set with French or English texts. Two and one half hours of instruction per week.

MUS 275, 276. Keyboard Literature I & II (3,3) Prerequisite: One year private keyboard instruction at the college level. A survey of keyboard literature in relation to contemporary pedagogical use. Historical evolution of instrument design included. 275: Beginning and intermediate keyboard literature of the 18th, 19th and 20th centuries. 276: Advanced literature of the 18th, 19th and 20th centuries.

MUS 285. Basic Conducting I (2) Prerequisite: MUS 300, MUSL 300, and passing the appropriate piano proficiency examination. Conducting techniques, score-reading skills, issues of interpretation, and terminology. Three hours per week.

MUS 286. Basic Conducting II (2) Prerequisite: MUS 285. More advanced conducting techniques, score-reading skills, issues of interpretation, and terminology. Three hours per week.

MUS 300. Applications of Music Theory (2) Prerequisite: MUS 211. Corequisite: MUSL 300. Major analysis problems and introduction to counterpoint, arranging, and orchestration. Introduction to 20th-century materials. Three lecture hours per week.

MUSL 300. Applications of Aural Skills (1) Prerequisite: MUSL 211. Corequisite: MUS 300. Dictation and transcription problems, sight-singing of choral and instrumental works. Two hours per week.

MUS 301. Form/Analysis (3) Prerequisite: MUS 300. A study of forms common in Western music from 1600 to the present and the development of skills in analysis.

MUS 302. Modal Counterpoint (2) Prerequisite: MUS 301. A study of strict contrapuntal practice as observed in the church music of Palestrina, Lassus and other 16th-century composers. Includes writing in 2, 3, and 4 voices in imitative and non-imitative styles.

MUS 303. Tonal Counterpoint (2) Prerequisite: MUS 301. A study of contrapuntal practice as observed in the music of J.S. Bach and other 17th- and 18th-century composers. Includes analysis and composition of both invention and fugue.

MUS 306. Orchestration and Arranging (2) Prerequisite: MUS 300 and MUSL 300. Techniques of transcribing, arranging, and scoring music for various vocal and instrumental combinations. (Designed for music majors.)

MUS 307. Twentieth Century Idioms (2) Prerequisite: MUS 301. An in-depth study of musical practice from 1900 to the present based upon both structural and functional analysis as well as problem solving and controlled compositional exercises. Includes quartal harmonies, mixed meters, texture and timbre as musical parameters, indeterminacy and serialism.

MUS 308. Jazz Arranging (2) Prerequisite: MUS 236, 300. Arranging and scoring the jazz combo, with emphasis on contemporary styles. Presentation in both lecture and performance format.

MUS 309. Jazz Arranging II (2) Prerequisite: MUS 308. Arranging and scoring the large jazz ensemble with emphasis on contemporary styles. Lecture and performance format.

MUS 310. MIDI Composition and Film Scoring (1) Prerequisite: MUS 300. Introduction to digital sound synthesis, sampling, MIDI sequencing, digital audio recording and editing, and synchronization with film/video. Technical and creative aspects will be covered. One hour per week.

MUS 325. Jazz Ensemble Techniques (1) Prerequisite: MUS 285. Basic rehearsal techniques and methods for developing and directing a high school jazz ensemble. Lecture format and practical conducting experience with one of the university's jazz ensembles.

MUS 326. General Music Methods (3) Prerequisite: Admission to the School of Education or consent of instructor. Methodology for teaching music in the classroom; lesson planning; computer applications; music textbook and materials for K-12. Field experience required.

MUS 330. Chamber Music Workshop (1) Prerequisite: MUS 130 or 182 or commensurate experience, and consent of instructor and department chair. Small instrumental and vocal ensembles. Type of group depends upon available personnel. One-half hour weekly coaching, plus individual preparation of part, and weekly rehearsal with partner(s) adequate to prepare for coaching. Performance expected. May be repeated for credit.

MUS 331. Measurement and Evaluation in Music Education (2) Prerequisites: MUS 326 and either MUS 373 or 377. Development of behavioral objectives, measurements of musical behaviors, test construction, interpretation of data and results. Covers descriptive statistics, reliability and validity.

MUS 332. Opera Performance Techniques (1) Prerequisite: Two years of college vocal study or consent of instructor. Basic techniques for the singing actor. Exploration of body movement, operatic gesture, dramatic interpretation and stage terminology. Two hours each week.

MUS 333. Opera Workshop (2) Prerequisite: MUS 332 and two years of college vocal study or consent of instructor. The musical preparation and staging of operatic scenes through dramatic interpretation and body movement., Three hours each week. May be repeated once for credit.

MUS 351, 352. Introduction to Music History I & II (3,3) Overview of music history and literature, stressing the stylistic developments of music and related social and historical events. 351: Middle Ages, Renaissance, and Baroque. 352: Classic, Romantic, and Contemporary periods.

MUS 355. Music in Religious Institutions (3) Prerequisite: MUS 255. A study of the philosophic and administrative dimensions of music in religious institutions. Topics include historical antecedents and contemporary patterns.

MUS 361, 362, 363. History of Music (2,2,2) Prerequisite: MUS 351, 352 and for 362 & 363 only, MUS 301. 361: Stylistic development of music of the Medieval and Renaissance eras. 362: music history and literature of the 17th and 18th centuries. 363: Music history and literature of the 19th and 20th centuries.

MUS 364. Contemporary Music Literature (2) Prerequisite: MUS 301 and 363. A study of music from the contemporary era.

MUS 365. Modern Jazz (4) Prerequisite: MUS 116, 236. Study of jazz music and musicians from 1940 to the present. Lecture and performance format. Three lecture hours and two laboratory/seminar hours each week.

MUS 371. Instrumental Pedagogy and Literature (3) Prerequisite: Two years of college instrumental applied music. Problems, materials, and methods in teaching instruments to private students.

MUS 372. Jazz Pedagogy (2) Prerequisite: MUS 235, 285. Basic techniques and methods for teaching jazz, emphasizing rehearsal techniques for jazz ensembles. Lecture format and practical conducting experience with one of the university's jazz ensembles.

MUS 373. Instrumental Methods (3) Prerequisite: Admission to the School of Education or consent of instructor. Instructional planning, organization, objectives, and methodology for teaching in an ensemble setting from elementary through high school level. Rehearsal design and procedure. Comprehensive musicianship, class method books and repertoire, computer applications, marching band techniques, and program management. Field experiences required.

MUS 375. Piano Pedagogy I (3) Prerequisite: Two years of private piano instruction at college level. Problems, materials, and methods and teaching beginning piano to children.

MUS 376. Piano Pedagogy II (3) Prerequisite: Two years of private piano instruction at college level. Problems, materials, and methods in teaching piano to older students of high school and early college age.

MUS 377. Choral Methods (3) Prerequisite: Admission to the Watson School of Education or consent of instructor. Goals, objectives, methodology, and assessment procedures for teaching choral music. Topics may include repertoire and programming, learning theory applied to choral rehearsal, group vocal training techniques, rehearsal procedures, and program management strategies. Field experience required.

MUS 378. Vocal Literature (2) Prerequisite: Two years of college vocal study or consent of instructor. Exploring solo vocal literature from the late sixteenth century to the present.

MUS 379. Vocal Pedagogy (2) Prerequisite: Two years of college vocal study or consent of instructor; completion of piano proficiency. Basic procedures and methods for teaching voice, including voice building and classification. Faculty supervision of required practical field experience.

MUS 382. Accompanying (1) Prerequisite: MUS 130 or 182 or commensurate experience, and consent of instructor and department chair. Students will be assigned an instrumentalist or vocalist with whom to work. One hour class meeting per week, accompanying for lesson of soloist, and adequate weekly rehearsal time to prepare for soloist lesson. Accumulative credit permitted up to four semester hours.

MUS 383. Chamber Singers (1) Prerequisite: Minimum of three semesters of MUS 183 or 186 and auditions by director. The singers study and perform the gamut of repertoire for smaller choir. Three rehearsal hours per week. May be repeated for credit.

MUS 384. Jazz Ensemble (1) Prerequisite: Minimum of three semesters of UNCW instrumental ensemble and auditions by director. The study and performance of jazz techniques and interpretation of popular styles in large or small ensemble. May be repeated for credit.

MUS 385. Wind Symphony (1) Prerequisite: Minimum of three semesters of MUS 184 or 185 and auditions by director. Study and performance of music from the band repertoire, including a broad variety of styles, composers, and nationalities. Meets a minimum of two hours each week. May be repeated for credit.

MUS 386. Concert Choir (1) Prerequisite: Minimum of three semesters of MUS 183 or 186 and consent of instructor. The singers study and perform repertoire of various historical periods and styles appropriate for large chorus. May be repeated for credit.

MUS 387. Orchestra (1) Prerequisite: Minimum of three semesters in MUS 184, 185 or 187 and auditions by director. Study and performance of the orchestral literature performed with the Wilmington Symphony Orchestra, which meets for a minimum of two hours per week and gives an average of six performances per year. May be repeated for credit.

MUS 393. Junior Recital (1) Prerequisite: Consent of faculty. A performance of at least 20 minutes of repertoire selected from the appropriate levels of difficulty. May be repeated once for credit.

MUS 395. Upper Level Applied Music, Private Lessons (1) Prerequisite: Consent of Music Department Chair. One-half hour music lesson per week. Requires a minimum of five practice hours per week. Minimum of one laboratory hour each week. May be repeated for credit. (Course is restricted to selected upper division music majors.)

MUS 396. Upper Level Applied Music, Private Lessons (2) Prerequisite: Consent of Music Department Chair. One-hour music lesson per week. Requires a minimum of ten practice hours per week. Minimum of one laboratory hour each week. May be repeated for credit. (Course is restricted to selected upper division music majors.)

MUS 397. Upper Level Applied Music, Private Lessons (3) Prerequisite: Consent of Music Department Chair. One-hour music lesson per week. Requires a minimum of 15 practice hours per week. Minimum of one laboratory hour each week. May be repeated for credit. (Course is restricted to selected upper division music majors.)

MUS 401. Field Experience in Music Education (1) Prerequisites: MUS 326 and either MUS 373 or 377. Designed to provide extended supervised experiences with K-12 music students. Observation and reflection; application of pedagogy.

MUS 402. Marching Band Pedagogy (2) Prerequisites: MUS 373 and consent of the instructor. Practicum in a high school marching band program. Selection of repertoire, corps-style marching techniques, drill-writing basics, competition criteria, program management.

MUS 403. Advanced Composition (3) Prerequisite: MUS 203 and consent of instructor. Music majors only. Advanced study of compositional techniques through direct application in original compositions. One hour seminar each week plus private instruction. Accumulative credit.

MUS 475. Practicum in Applied Teaching (1) Prerequisite: MUS 371, or 375-376, or 379. Students will develop and implement a private studio under the guidance of a faculty member.

MUS 485. Advanced Conducting (2) Prerequisite: MUS 285, 286, and consent of instructor. Choral or instrumental conducting techniques. Students work with the appropriate ensemble using selected literature, e.g. orchestral, wind ensemble, jazz ensemble, choral ensemble, for the various media. (Enrollment restricted to availability of laboratory ensembles and to students of exceptional background and aptitude in the field of conducting.)

MUS 490. Thesis (1) A research thesis in a subject to be determined in consultation with the music faculty during the semester preceding the taking of this course.

MUS 491. Directed Individual Study (1-3) Prerequisite: Overall GPA of at least 2.00, junior or senior standing, and consent of instructor, department chair and dean. Involves investigation under faculty supervision beyond what is offered in existing courses. For further information, consult the Directed Individual Studies section in this catalogue.

MUS 493. Senior Recital (1) Prerequisite: Consent of the music faculty. A performance of at least 40 minutes of repertoire selected from the appropriate levels of difficulty. May be repeated once for credit.

MUS 495. Seminar in Music (1-3) Prerequisite: Junior standing. Consideration of special subjects not covered in detail in regular course offerings. More than one topic may be taken for credit.

MUS 496. Senior Seminar in Music (3) Prerequisite: Senior standing; required for general music, elective for other music programs. Synthesis and application to specific topics in the student's principal area of interest, chosen, in consultation with the instructor, from previous musical study or from areas beyond what is offered in regular course offerings. Students meet together one hour per week to discuss their work; in addition, each student meets individually with a specialist who supervises project. May be repeated under a different subtitle.

MUS 498. Internship in Music (3 or 6) Prerequisite: Junior or senior standing, and permission of chair. Academic training and practical field experience through a program of work and study within an agency and/or setting related to the student's principal area of interest. Faculty supervision and evaluation of all study and on-site activity. (A maximum of six credit hours may be applied toward the degree).

MUS 499. Honors Work in Music (2-3) Prerequisite: Eligibility for honors program, and junior or senior standing. Independent study for honor students.

For 292 and 492; 294 and 494, see explanations on p. 184, 107.