

CUCALORUS FOURTEEN!

November 12-15, 2008

A schedule of events involving UNCW Film Studies students, alumni, and faculty

The 14th annual Cucalorus Film Festival will take place Wednesday, November 12 through Saturday, November 15, 2008 in Wilmington, North Carolina. The festival has been described by Time magazine and Moviemakers as one of the best festivals in America — and it's right here in our own backyard.

Screening more than 145 documentaries, features and shorts, the festival draws visitors from around the world for a creative exploration of the artform. More than 37 countries are represented at this year's festival, which takes place in the historic port city of Wilmington. As you know, this is also one of the leading film production locations in the country and home to EUE Screen Gems Studios. Screen Gems is building the third largest studio in the world.

The Film Studies Department and UNC Wilmington are premier sponsors of the event. Film students, faculty and alumni are active participants in the event. Please join us for a grand, entertaining and informative four days!

– Dr. Lou Buttino, Chair, Film Studies Department

Wednesday, November 12, 2008

2008 UNCW Visions (FST Students) – 2:45 p.m.

An annual showcase of student-made shorts from the Film Studies department at UNCW. Jengo's Playhouse, 815 Princess Street.

Work-in-Progress. *Two Hours in the Dark* – Chip Hackler (FST Faculty) – 5:00 p.m.

A local exploration of a dramatic, pivotal moment in the life of legendary film director, Frank Capra. Jengo's Playhouse, 815 Princess Street.

Special Event *Dance-a-lorus* – 7:15 p.m.

The festival's popular communion of dance and film, including "Scenes from a Diffused Life." Footage by Oliver Mellan and Annie Segrest (FST Students) and edited by Jim Kreul (FST Faculty). Thalian Hall – Main Stage, 310 Chestnut Street.

***Life Spun* – Taylor Gill (FST Student) – 7:45 p.m.**

An aging toy store owner spins his way TOWARD history through yo-yo mastery. "A heartfelt production." Thalian Hall – Black Box. 310 Chestnut Street.

***Beard and Moustache Experiments* – Cable Hardin (FST Alumnus) – 7:45 p.m.**

Doc-style footage and animated sequences form four vignettes about the seemingly trivial world of facial hair. Thalian Hall – Black Box, 310 Chestnut Street.

***Troll Story* – Terry Linehan (FST Part-time Faculty) – 7:45 p.m.**

In Wilmington, NC, three generations of the Finnish Kuuskoski family draw trolls, sew trolls, tell troll stories, and dream troll dreams. Thalian Hall – Black Box, 310 Chestnut Street

***Ichthyopolis* – Andre Silva (FST Lecturer) – 10:00 p.m.**

A psychedelic technomation, which delves into a mythical cosmology of fish and their human caretakers. Thalian Hall – Black Box, 310 Chestnut Street.

Thursday, November 13, 2008

***Layer by Layer* – Alex Markowski – Workshop (FST Part-time Faculty) – 1:00 p.m.**

Alexander Markowski of North Star Post and Sound takes a film clip and dismantles the soundtrack layer by layer. Thalian Hall – Ballroom, 310 Chestnut Street.

***Door to Door* – Sara Giarrantana (FST Alumnus) – 1:45 p.m.**

Two men spread God's message in the UNCW student film. A mysterious briefcase leads one to have mischievous intentions. Jengo's Playhouse, 815 Princess Street.

“State of the State” – Panel Discussion – Lou Buttino (FST Chair) & Peter Jurasik (former FST Faculty) – 5:30 - 7:30 p.m.

An informal discussion with leaders from the North Carolina filmmaking industry on the current state of the industry. Other panelists include NC Film Commissioner, Aaron Syrett; Regional Film Commissioner, Johnny Griffin; and Bill Vasser, VP Screen Gems Studios. A “meet and greet” begins at 5:30 p.m., and the panel discussion, moderated by Peter Jurasik, will begin at approximately 6:00 p.m. Thalian Hall – Ballroom, 310 Chestnut Street.

***Love For Sale* – Russ Parr & Bo Webb (Webb, former FST Instructor) – 9:45 p.m.**

Produced by Eric Tomasunas, lensed by Bo Webb, this sexy comedy proves you can have too much of a good thing. Thalian Hall – Main Stage, 310 Chestnut Street.

Friday, November 14, 2008

***Work-in-Progress – Goat* – Jeff Nichols & Brad Land (Land, FST Alumnus) – 7:45 p.m.**

UNCW grad Brad Land's gripping book sets the framework for this film in pre-production through Southern Gothic, founded by Hilarie Burton and Kelly R. Tenney. Jengo's Playhouse, 815 Princess Street.

***An Indefinite Meandering of Words Left Unsaid* – Lexi Lefkowitz (FST Student) – 9:45 p.m.**

A personal examination of the guilt following suicide. Thalian Hall – Main Stage, 310 Chestnut Street.

Saturday, November 15, 2008

***Work-in-Progress – The Wounded Come Home* – Lou Buttino (FST Chair) – 10:15 a.m.**

(With the outstanding work of Film Studies Students and Alumni Taylor Gill, Devin DiMattia, Lexi Lefkowitz, Chris Lymberis and Ross Burchfield)

A look at the new medical advances of the current wars – and those who suffer from the wounds. There will be a screening panel of Vietnam and Iraqi Veterans. Jengo's Playhouse, 815 Princess Street.

***My Father Taught Me* – Taylor Gill (FST Student) – 1:00 p.m.**

A visual collage of paintings, photographs and memories. Lumina Theater, The University of North Carolina Wilmington, 601 S. College Rd.

***Lightning Salad Moving Picture* – Kenneth Price (FST Alumnus) – 4:30 p.m.**

Two radicool dudicals (The Superkiiids!) are commissioned by Robert Zemeckis to make “Back to the Future IV.” Thalian Hall – Black Box, 310 Chestnut Street.

For the full schedule go to: www.cucalorus.org or call 910.343.5995