

Internationalization Beyond the Classroom

by Denise DiPuccio, Chair

As some of you may already know, internationalization is central to UNCW's mission statement. Through teaching classes and doing research on international literature, civilization, film, and language, the faculty of the Department of



Foreign Languages and Literatures significantly contribute to the realization of this mission. Indeed, the "Focus on Faculty" section of this newsletter highlights the rich and diverse pedagogical and research accomplishments of the department faculty. I would, however, like to draw your attention to the department's role in internationalizing the campus in settings other than the classroom. Internships, international film series, study abroad programs, conferences, and language clubs are a few of the ways in which FLL faculty use their areas of

expertise to guide students in becoming international citizens outside the walls of the classroom. All of these activities, whether they entail supervising an internship at a local community center or serving as faculty advisor for a language club's humanitarian project, complement the classroom experience and serve to enhance the students' linguistic and cultural competence. These activities further strengthen the bond between the university and the larger community, be it regional or global. Each world is enriched by this cultural exchange.

FLL Hosts Mountain Interstate Foreign Language Conference

In October, Foreign Languages & Literatures hosted the Mountain Interstate Foreign Language Conference (MIFLC). Keynote speaker **John Kronik**, professor emeritus from Cornell University, presented "The Gray Dachshund: Of Borders, Barriers, Bridges and Us." **Jacqueline Bixler** organized numerous special sessions in honor of her mentor, **George Woodyard**, a leading



Jacqueline Bixler and George Woodyard

critic of contemporary Latin American theatre and founding editor of *Latin American Theatre Review*. Another highlight of the conference was a dramatic reading of Puerto Rican dramatist, Carlos Canales's, play, *Bajo fuego celestial*. **Terry Mount**, MIFLC president, organized the 62 sessions featuring more than 200 scholars

presenting papers on international film, literature, language, civilization and foreign language pedagogy. Departmental faculty, staff, and students contributed to the success of the conference by reading abstracts, organizing panels, chairing sessions, working the registration table, driving vans to and from the hotels, and, most importantly, presenting papers.



Keynote Speaker, John Kronik



L to R, FLL faculty, Susan Crampton, Lizzy Pressley, Lee Tatum during a break

Spanish Club



To celebrate International Education Week in November, the club held their first annual "Evening with the Spanish Club." This year's theme was

"Spanish: the Language that Opens Doors." Topics discussed included: international study opportunities, academic programs, community service, internships, and how students can improve their language skills and use them to help others. Invited guests included: **Jim McNab, Denise DiPuccio, Lucy Vasquez, Peter Thomas, Lori Spicher, Joann Mount, Jaime Holland, MaikeWalbrecht and Adrienne Westlake.**

This spring, the club plans to continue its international community service mission with a trip to Latin America. Contact president, Jaime Holland, or faculty advisor, Lori Spicher, for details about the trip.

Cape Fear Foreign Language Collaborative

Sponsored by UNCW's Department of Foreign Languages and Literatures, the **Cape Fear Foreign Language Collaborative** is an academic alliance of area teachers in grades K-12, professors at UNCW and community colleges. The group meets four times per year to address professional concerns, keep up to date on teaching strategies, broaden understanding of global issues, and provide support for both new and experienced teachers.

The collaborative awards four scholarships per year, two to high school seniors pursuing foreign language studies and two to foreign language majors at UNCW.

Recent programs have included "Experiences in Africa" given by **Kim Eadie** (Peace Corps) and **Jennings Craig** (volunteer translator), a teachers' "swap" of successful teaching activities, a film study, and a program on masks featuring contributions from several personal collections.

The CFFLC webpage may be accessed through the homepage of the Department of Foreign Languages and Literatures. **Joann Mount** is currently serving as coordinator for the group.

Sigma Delta Pi

The Rho Lambda Chapter of Sigma Delta Pi, National Collegiate Honorary Society for Spanish, inducted 11 new members on May 9, 2001. Congratulations to



Kate Armstrong Carey, Kathryn Elaine Childs, Katherine Hopton Fitzpatrick, Nicolette Fulton, Megan Leigh Johnston, Kirsten Joy Joseph, Tracy Marie Kipp, Andrew Charles Klein, Mariah Dawn McDaniel, Mary Katherine Saviano, and Kristi Lynn Sluiter!

The chapter was established at UNCW in 1988. Co-sponsors are **Joann Mount and Terry Mount.**

French Club

The French Club is planning a service trip to Haiti. Eight students will help a medical service team stationed in Cap Haitien. The club is open to anyone who speaks French or has an interest in French culture. They are invited to participate in any of the regularly scheduled meetings or events.



Anyone interested in becoming a member or participating in any events may contact faculty advisor **Alison Murray** at murraya@uncwil.edu or president, **Lauren James** at Indigobomb@aol.com.

La Mesa Española

La Mesa Española continued to be a great success this year. Established in spring 2001, by **Lizzy Pressley** the "Mesa" gives students the opportunity to practice Spanish outside the classroom. While some of last year's regulars returned, this fall we saw many new faces each week. Students enjoyed using and improving their Spanish with other students, professors, and native speakers.



Internships

More and more undergraduates are taking advantage of new opportunities to use their language skills in a practical setting. Majors in foreign languages can earn three hours of credit by working as an intern at area businesses, schools, and community organizations. Once an agency is approved as an internship site, the department may supply interns on a semester-by-semester basis. An on-site supervisor closely monitors the student's work throughout a semester. Furthermore, each student meets regularly with a faculty member, who reviews work completed as an intern and assigns additional reading and writing as appropriate for the agency selected and the student's career goals.

Tracy Kipp Pugh, a major in Spanish who graduated in summer 2001, worked in the Office of Interpretation and Translation Services at WakeMed Hospital in Raleigh. Tracy worked alongside experienced medical interpreters in the emergency ward as well as the outpatient and inpatient units. She gained an appreciation for the role of the medical interpreter and explored ways in which the Hispanic community might receive better and more efficient medical care.

Christina Attinger, a senior in Spanish, worked with the Hispanic newspaper, *Mundo Latino*, during

fall semester. *Mundo Latino*, with a readership in the surrounding 10 counties, assists Hispanics in making the transition to a new environment and promotes cross-cultural understanding. Christina interacted with the Spanish-speaking staff, supporters, and volunteers. She interviewed Hispanics in the area and then assisted in writing articles about these individuals for the newspaper.

During fall semester, **Alison Manning**, a junior in Spanish, assisted the New Hanover County Public Library in providing services to the growing number of Spanish-speaking patrons. She designed and prepared brochures, bibliographies, fliers and other promotional materials. Alison also translated some of the library's WEB pages and participated in the Growing Readers Program, which schedules children's story times in Spanish.

Two majors in Spanish also worked in area schools during fall semester. **Ellison Parker**, a junior, and **Krysta Sena**, a senior, taught Spanish at The Children's Schoolhouse and the Wilmington Country Day School, respectively. Both students prepared lesson plans, studied classroom management techniques, and learned some of the basic principles of second language acquisition pedagogy.

German Studies Consortium

In its June meeting, the University of North Carolina Board of Governors officially recognized and approved the organization of the German Studies Consortium. The consortium joins the resources in language and German departments of Appalachian State University, East Carolina University, North Carolina State University, the University of North Carolina at Asheville, the University of North Carolina at Greensboro, the University of North Carolina at Wilmington, and Western Carolina University. The primary focus is on the sharing of upper-level German classes that will be offered each semester to member institutions via various distance learning technologies. The consortium will also promote faculty training in distance learning delivery, expand German language instruction in North Carolina's secondary schools, and enhance the network of German Studies scholars and teachers throughout the state.

The consortium is governed by a council, headed by a council coordinator. **Raymond Burt**, who serves as

UNCW's council member, was elected council coordinator. "The Consortium has hit the ground running," said Burt, "We are currently offering two classes through the consortium and have scheduled classes until Spring 2004." By pooling resources, the consortium can often present classes with unique topics, or those which UNCW would not be able to offer alone, for example: German in Performance, German Women's Literature, Business German, and The Berlin Republic.

The consortium is a unique organization within the UNC system. **Dr. Gretchen Bataille**, senior vice president for academic affairs in Chapel Hill, wrote in her letter to the various provosts: "This consortium is an example of the interaction and collaboration needed as we work to conserve resources while serving increasing enrollments, and I and my staff will follow its development with great interest." For UNCW, participation in the consortium will enable the department to plan a German major.

International

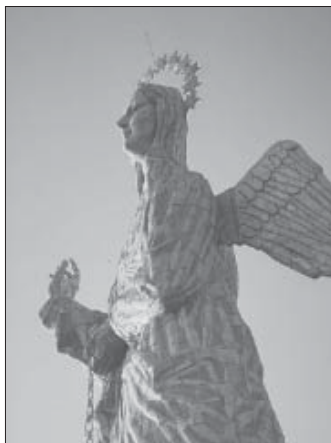
Alcalá de Henares, Spain



Rider, fourth from right, and students at the Roman Aqueduct in Segovia

In the summer of 2001, **Valerie Rider** took students to study in the medieval city of Alcalá de Henares, Spain. Students had three weeks of course work and visited historic sites nearby, including Toledo, Segovia, Salamanca, as well as the cosmopolitan capital, Madrid. For the final 10 days, Rider and her students travelled to Barcelona, Granada and Sevilla. Students enjoyed a stimulating learning experience and Rider reports that many have plans to return to Spain on their own!

Quito, Ecuador



Statue of the Virgin that stands over Quito

Melinda Johansson, served as the resident director for a study abroad program at the Universidad de San Francisco in Quito, Ecuador. Seventeen students traveled to Ecuador for an eight week session that included field trips to the Amazon jungle, whale watching on the Pacific Coast and a visit to the Andean highlands.

Germany

Oliver C. Speck accompanied eight students to Bremen, Germany, where, in cooperation with the Hochschule Bremen International Summer School of German Language, Culture and Business, UNCW students participated in an intensive German language program. The students developed and enhanced their knowledge of German in Bremen, a thriving city along the Weser River. The program began with a four-day stay in the Rhineland, with excursions to Cologne, Bonn, and castles and wine villages of the historic Rhine Valley.

Santander, Spain



Mount (back row, second from left) with students at an outdoor cafe in Santander

Joann Mount led a group of six teachers and two business students to Santander, Spain, to take advanced classes for professionals at the University of Cantabria. The department's first graduate study abroad program included family homestays and travel to Santo Domingo de Silos, Burgos, Segovia, Madrid, Toledo, and El Escorial. Participants enjoyed cultural excursions to public schools and businesses, prehistoric caves, mountain monasteries, medieval villages, outdoor candlelight concerts, flamenco cafes, splendid northern beaches, and the magnificent Picos de Europa. Mount hopes to offer the program again in 2003. All returned tired in body but refreshed in mind and spirit!

Activities

Japan

Three UNCW students participated in an excursion to Japan in June with **Yoko Kano**. They visited Tokyo, Nagoya, Kyoto and Nara for two weeks, using their language skills and meeting various people. They met **Kira Pierce** (Spanish '99) who is teaching English in Nagano, Japan. **Brian Barbour**, one of the students, had a job interview in Japan and was offered a teaching position at a private school in Miyazaki, Kyushuu.



From L to R: Kano, Westlake, Westman, Pierce, Barbour in Harajuku, Tokyo

Paris, France



Murray (upper right) and students in Paris

In the summer, four UNCW students and one student from UNC-Asheville participated in a summer study abroad program at the CESEM school of business in Marseille, France. **Alison Murray**, faculty advisor, met the students in Marseille to ensure their smooth transition to life in France. After the program, students stayed on for an additional three weeks to participate in an internship in the Marseille region. Students brought back enthusiastic reports of their summer stay in southern France.

International Students Participate in FLL Activities

A group of international students from Spanish-speaking countries participated in various activities of the department during fall semester 2001. Interested in sharing Hispanic culture with their peers in the United States, the students organized discussion groups around the theme "Latin American Literature and Film" on four consecutive Tuesday nights in October and November 2001. At each session, the importance of a Latin American film based on a literary work was presented by one of the organizers: Francisco Henríquez (Chile), "La ciudad y los perros"; Manuela Campo (Spain), "Como agua para chocolate"; Yolanda León (Chile), "Memorias del subdesarrollo"; and Jennifer Bahamondes (Chile), "Alsino y el cóndor."

The students also served as "conversation partners" for UNCW students, participated in the "Mesa Española" gatherings on Friday afternoons,

and worked with the Office of International Programs to encourage student exchange and study abroad. The Chilean students, who were here on a student exchange program, returned to their university, Universidad Católica de Valparaíso, in Valparaíso, Chile, at the end of the semester. Manuela Campo is continuing her studies in marine biology at UNCW.



Mount (center) with international students



Raymond Burt, German

Burt was elected as the council coordinator of the newly established UNC German Studies Consortium, which coordinates the sharing of upper level German classes via distance learning among seven UNC campuses. He is also serving on the Foreign Language Access Committee formed by the UNC Office of the President, exploring ways to increase the diversity of languages taught on UNC campuses. He recently published an article on the "Bildungsroman" for the Encyclopedia of Life Writing.

English-French translation work in eastern Africa, including the Democratic Republic of Congo.

Andrea Deagon, Latin



Deagon's students presented a talk on their student-authored web site to the UNCW community in April, and her Ancient Novel class also incorporated student Web page design elements. In May, Deagon presented "Salome and the Discourse of Raqs Sharqi in the West" at the Second International Conference on Middle Eastern Dance for which she was Director of Academic Sessions. Her paper will appear in the conference proceedings, and other work on Salome in Western literature is forthcoming.



María Camí-Vela, Spanish

Camí-Vela published her second book, *Women Behind the Camera: Interviews with Spanish Women Filmmakers of the 90's*. She also published four articles, and an earlier article, "The Subversión of Francoist Mythology in *La flor de mi secreto*," will appear in the book *The Seeing Century: Film, Vision, and Identity*.

Camí-Vela was invited to organize panel discussions and give presentations about Spanish women filmmakers at the International Experimental Film Festival in Madrid. Camí-Vela continues the development of new film courses and on a documentary on the subject of abused women under the direction of Spanish Film Director Isabel Coixet.

Denise DiPuccio, Spanish



DiPuccio continues to incorporate dramatic exercises and performance activities in her classes. During fall semester, students enrolled in a class on Spanish drama, performed selected scenes from four contemporary Spanish plays that reinterpret events from the Golden Age (16th and 17th centuries).

DiPuccio is a board member of the AHCT and organized the yearly symposium in El Paso. Her article, "Carballido [Re]Writes Calderón's *entremeses*," is forthcoming in *MIFLC Review*.



Jennings Craig, French

Craig presented papers at the Nineteenth Century French Studies Conference in Champagne, Ill. and at the Carolina Conference on Romance Literatures in Chapel Hill, NC. She also enjoys participating in the Cape Fear Foreign Language Collaborative and learning from other teachers in the area. Over the summer, she did

Melinda Johansson, Spanish



Johansson supervised the conversion of our old Language Lab in Morton Hall to a state-of-the-art facility in Lakeside Hall. Our new Foreign Language Resource Center is entirely computer-based, where students can listen to audio materials, type and edit foreign-language documents, do Internet research, and even record their

own voices for analysis.

Her trial course in Auditory Comprehension was approved as a regular course, SPN 206: Spanish in the Media. She also presented a workshop at the MIFLC conference on Creating Interactive Web Exercises, and accompanied a group of UNCW students to Quito, Ecuador last summer.



Yoko Kano, Japanese

Kano's classes, "Japanese Culture Through Cinema" and Japanese Culture Through Correspondence" are a part of Global Virtual

University courses whereby students have classmates in Mie University and Iwate Prefectural University in Japan, and exchange ideas and opinions to each other in English and/or Japanese. They meet virtually through video conferences and discussion forums on the web.

Kano is also investigating options to develop an Asian Studies Program, utilizing and bringing world resources to the UNCW campus through information technology. The program will be housed under the Office of International Programs.



P.J. Lapaire, French

Lapaire presented a paper on new wave French writer Philippe Djian, and the French Indochina war. He reviewed textbooks for several

publishing companies and also did translations for local businesses, Canada and France.

Lapaire had one article published: " "Betty Blue" and "37°2 le matin": problems of film adaptation." In his spare time, Lapaire enjoys volunteering at the Wilmington Academy of Arts & Sciences.

Help stamp out foreign languages:
Learn one!

Mario López Cordero, Spanish



López Cordero attended the course "Intercultura, pragmática y gramática en el aula de español como segunda lengua", at Universidad Antonio de Nebrija, Madrid, organized by Instituto Cervantes. In October, he presented a workshop, "Drama Techniques for the Spanish Class," at the Foreign Language Association of North Carolina conference at NC State.

Mario is presently researching the use of Pragmatics and Discourse Analysis in the classroom.

Joann Mount, Spanish



Mount presented a paper, "Neruda: Reflections of the Hero," in a special session in honor of **Daniel R.**

Reedy at the Kentucky Foreign Language Conference in April. She continues as coordinator of the Foreign Language Teacher Education Program, coordinator of the Cape Fear Foreign Language Collaborative and Co-sponsor of Rho Lambda, the UNCW chapter of Sigma Delta Pi (National Spanish Honorary Society). She completed her second three-year term as Sigma Delta Pi vice-president for the Southeast United States (1995-2001).

Mount developed the first Spanish graduate course abroad and accompanied the group to the University of Cantabria in Santander, Spain, last summer.

Terry Mount, Spanish



Mount presented a paper "St. Martial's Fire in the *Cantigas de Santa María* of Alfonso el Sabio" at the Kentucky Foreign Language Conference in April. He serves as co-advisor to Rho Lambda Chapter of Sigma Delta Pi (Spanish collegiate honorary society). Mount is also coordinator of the Graduate Certificate Program in Hispanic Studies, which now has over 10 students enrolled. He was president of MIFLC for the year 2001.



Alison Murray, French

Murray received a Charles Cahill award for summer research. She gathered material for her book project at the French National Library in Paris. on the use of documentary film in the battle for

secular education in interwar France. She also conducted research on social cinema in 1990s France, presenting findings at the Western Society for French History and at MIFLC. Research for this project has helped in her new course, "Introduction to French Cinema."

Murray also presented a paper entitled "Colonial Women: Nostalgia and Memory in Chocolat, Outremer, and Indochine" at the Modern Language Association conference in New Orleans, in addition to organizing a French film series.



Teresita Parra, Spanish

Parra developed and taught in the fall a new graduate seminar on the present socio-economic, cultural and political aspects of the twenty nations that constitute the Hispanic world.

She presented a paper as a homage to the Venezuelan writer Arturo Uslar-Pietri who died in February 2001 and also directed a session on Spanish American women writers at MIFLC. Parra has added two new short stories to her collection which she intends to publish in the near future.



Lizzy Pressley, Spanish

Pressley began her second year as a lecturer in Spanish at UNCW. She has continued La Mesa Espanola, the weekly gathering which has grown and had continued success. This is a place where

students can practice their Spanish with other students and instructors.

Pressley also began teaching Spanish for nursing students, and has begun the process of expanding Spanish instruction to include other professions. She also participated in MIFLC 2001, and worked with the Latino community in Wilmington.

Sylvia Santaballa, Spanish



Santaballa coordinates the lower-level Spanish courses. She collaborated with her colleagues to revise the guidelines for 200-level courses. This past summer, with funding provided by UNCW, she performed research at the John Carter Brown Library, providing additional material for a manuscript that she is preparing for publication. She also gave a presentation on seventeenth-century devotional images in engravings and woodcuts at MIFLC 2001.

Valerie Rider, Spanish



For several years, **Rider** has directed programs of study, both in South America and in Spain. Her most recent trip took students to study in the historic city of Alcalá de Henares, Spain.

At MIFLC, Rider presented a paper on a trip she completed in 2000 with students, where they walked the ancient pilgrimage road to Santiago de Compostela, Spain. With her feet back to normal, she hopes to reprise this unforgettable journey with students soon!

In addition to teaching and travelling, Valerie organizes extra help sessions each semester for students in need of a little extra Spanish "TLC."

Oliver Speck, German



Speck received a Summer Research Initiative grant from the College of Arts and Sciences to rewrite his book in English. Speck's doctoral thesis, *The Forbidden Look: The Problem of Subjectivity in Film*, was originally written in German and published in Germany.

Over the summer, he reworked the argumentation of his book, adapting it for the American scholarly audience. His work will enrich the increasingly important field of film studies. The material and films he obtained in Germany found a direct application in the new course on German Cinema that he taught in the fall.



Lori Spicher, Spanish

Spicher continues in her role as advisor to the Spanish Club, an active student group that provides community service to Hispanics both regionally and in Latin America. She will also be co-directing a study abroad program to Spain this summer; intermediate and advanced students will study in Alcalá de Henares and Granada. In October, Spicher presented her research on proposed innovations in second-language phonetics instruction at the RMMLA conference in Vancouver, B.C.



Peter Thomas, Spanish

Thomas chaired a section on contemporary Andean narrative at the X Congreso de Ecuatorianistas de Norteamérica held at the Kentucky Foreign Language Conference in April. He also completed a translation of a collection of poetry by the Ecuatorian poet, Simon Zavala, to be published in a bilingual edition by the Casa de Cultura Ecuatoriana next year. Currently, Thomas is recruiting for the Summer Study Abroad program at the University of San Francisco de Quito for the summer of 2002.

Peter will teach a crosslisted graduate and undergraduate Spanish seminar in Mexican history and literature in the spring.

Thank you, **Friends of UNCW**, for your support of Foreign Languages & Literatures.
We love the maps!

New Faculty

John J. Stevens, Spanish



Stevens joins our department as a new assistant professor of Spanish. He recently completed his doctorate in applied Hispanic linguistics at the University of Southern California. His research interests include teaching and learning Spanish as a second language, dialectal variation, and technology-enhanced language learning. He presented a paper at MIFLC based on second language acquisition research he has subsequently submitted for publication. Stevens is currently developing a research project that will compare differences between the language acquisition of students learning Spanish in an online setting and in a regular classroom context.



Faculty Awards

The College of Arts & Sciences awarded **Sylvia Santaballa** research funds for summer 2001 for an ongoing project on 17th-century representations of the Virgin of Guadalupe. With this support, she visited the John Carter Brown Library in Providence, R.I., which houses one of the premier collections of documents from the colonial period in Latin America (15th -19th century). She examined and had photographs made of woodcuts and engravings of the Mexican Virgin. Sylvia presented this research at MIFLC 2001.

Oliver C. Speck received a Summer Teaching Initiative Grant from the Center for Teaching Excellence. The purpose was to develop a curriculum for the new UNCW German major in conjunction with the UNC German Studies Consortium. While the curriculum development will be an ongoing and long-range endeavor, Speck's immediate concern is to develop a precedent-setting class on "German Auteur Directors: Fassbinder, Herzog, Wenders," which will serve as the prototype distance learning class.

News From Our Alumni

Jonathan Allen (Teacher Licensure Program '99) is currently teaching Spanish at Cape Fear Academy.

Miriam Berrospi (Secondary Education/Spanish '01) accepted a position this year in special education at Pender High School.

Hector Black (Spanish '89) is a supervisory border patrol agent in Eagle Pass, Texas, and has been a Spanish instructor at the Border Patrol Academy in Charleston, SC.

Lisa Byrd (Spanish '93) is working at North Duplin High School and started graduate studies in Spanish at UNCW in summer 2001. She also studied abroad at the University of Cantabria, Santander, Spain.

Rosa Carter (Spanish '97) was designated by Jones High School in Jones County, N.C. as "Teacher of the Year" for 2001.

Stephanie Evans (Spanish '98) has taken a teaching position at Valley Forge Military Academy teaching high school Spanish.

Sue Haglund (Spanish minor '99) went on to receive her

masters in Spanish at the University of Hawaii-Manoa in 2001 and is now teaching at a community college.

Andy Klein (Spanish '01) has returned from Switzerland, and is now in Denver, Colo., where he is employed in the family business.

They hope to expand into the Hispanic market.

Teresa Krebs (French and Spanish '98) and Fulbright Scholar to South Korea, has been admitted to the Master of Arts degree program in European studies in the Elliott School of International Affairs at George Washington University.

Christi Lea (Spanish '00) is working at Pender High School, and started graduate studies in Spanish at UNCW in the summer of 2001. She also studied abroad at the University of Cantabria, Santander, Spain.

Jesse Martinez (Spanish '01) is employed at the Social Security office in Jacksonville, N.C.

Josephine Medina (Spanish '96) was designated by Hunters

Creek Middle School in Jacksonville, N.C. as "Teacher of the Year" for 2001. She also started graduate studies in Spanish at UNCW in the summer of 2001 in addition to studying abroad at the University of Cantabria, Santander, Spain.

Kimberly Small (Spanish '00) is in her first year of teaching Spanish at New Hanover High School.

Juan Carlos Valencia (Spanish '94) is in his first year as assistant professor of Spanish at Truman State University in Kirksville, Mo. Juan Carlos presented a paper, "El Cristo de espaldas, obra esperpéntica de la violencia colombiana" at MIFLC.

Robert Via (French '00) is working at Hoggard High School as a long-term substitute in French.

Katherine Wunderlich (Spanish '00) is currently serving as a Peace Corps volunteer in Santa Lucía Milpas Altas, Guatemala. Kate's Peace Corps stint will last for two years.

Congratulations To Our 2001 Scholarship Recipients

Anthony Pearson, who studied Japanese for two years, received a \$4000 scholarship from the Japan Center in North Carolina to participate in an intensive language program at the International Christian University in Tokyo for six weeks in July and August.

Brian Barbour, Adrian Westlake, and Jayme Westman received a \$3000 scholarship from Freeman Asia Foundation to participate in a study trip to Japan in June 2001 with Yoko Kano.

Linda Ann O'Neal in French and **Kelley Elizabeth Clarke** in

Spanish were recipients of the Helena R. Cheek Memorial Scholarship. The scholarships are awarded annually to students who demonstrate special ability in foreign language study and overall academic excellence. A FLL faculty committee selected this year's recipients of the \$500 awards.

April Elizabeth Jones in Spanish and **Linda Ann O'Neal** in French were each awarded a \$125 UNCW Bookstore Scholarship to be used toward the purchase of textbooks and supplies.

The Cape Fear Foreign

Language Collaborative selected **Elizabeth Joan Hullender** in French and **Catherine Lynn Fedkiw** in Spanish to receive scholarships in the amount of \$200.

The Department of Foreign Languages & Literatures is currently investigating possibilities for funding more scholarships in the future. With the large increase in language majors, more advanced classes in German, and graduate study in Spanish, the department would like to reward and help more outstanding students as they pursue their degrees.



Lakeside Hall: New home of Foreign Languages & Literatures

Department of Foreign Languages and Literatures
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