



**The Honors Scholars Program
Honors Courses
Fall 2009**





Honors Courses Fall 2009

Dr. Kate Bruce, Director

Dr. Bill Atwill, Associate Director

Mr. Bo Dean, Program Manager

Ms. Carole Reynolds, Administrative Associate

Honors Scholars Program Requirement

- Complete 12 hours of honors basic studies courses;
- Complete HON 110 and HON 210;
- Complete 2 hours of HON 120;
- Earn GPA of 3.0 by 27 hours;
3.2 GPA by 58 hours and thereafter
- Complete 499 course hours (6) in
your major

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Please see the 2009-2010 *UNCW Undergraduate Catalog* for a more detailed description of the program requirements.



| HONORS 110 Freshman Seminar | | |
|---|--|-------------------|
| HON 110-300 Freshman Honors Seminar Medicine, Technology & Ethics # 11370 | TR 12:30-1:45 LH 136 | Diane Dodd |
| HON 110-301 Freshman Honors Seminar Seeking The Truth # 11391 | TR 12:30-1:45 SB 207 | Bill McCarthy |
| HON 110-302 Freshman Honors Seminar Human Nature: Evolution of Behavior # 11399 | TR 12:30-1:45 RL 2007 | Kate Bruce |
| HON 110-303 Freshman Honors Seminar Literature and Exploration # 11406 | TR 12:30-1:45 LH 104 | Bill Atwill |
| HON 110-304 Freshman Honors Seminar Crafting Visual Identity # 11410 | TR 12:30-1:45 MO 202 | Vibeke Olson |
| HON 110-305 Freshman Honors Seminar Darwin, Evolution, & Modern Culture # 11416 | TR 12:30-1:45 MO 212 | Kim Sawrey |
| Honors Enrichment Seminars | | |
| HON 120-300 Survey of Biological Research # 11425 | R 3:30-4:45 DO 226 | Tom Shafer |
| HON 120-301 Exploring Leadership # 11429 | M 100-1:50 RL 2007 | Donna Chapa Crowe |
| HON 120-302 Survey of Business Research # 15328 | W 11:00-11:50 CH 231 | Tom Porter |
| HON 120-303 The Jewish Holocaust # 15335 | M 9:00-9:50 RL 2007 | Sam Murrell |
| NSG 112-300 Honors: Survey of Nursing # 13841 | T 2:00-2:50 KI 202 (One Credit Hour) | Jeanne Kempainen |

| Honors 210 Courses | | |
|---|---|------------------------------|
| HON 210-300 Family, Culture, Travel: Reading & Writing Memoir # 11442 | R 3:30-6:15 RL 2007 | Barbara Waxman Dana Sachs |
| HON 210-301 Brazilian Culture # 11447 | M 3:30-6:15 RL 2007 | Regina Felix |
| HON 210-302 Science in Contempo- rary Drama and Literature # 11469 | MW 2:00-3:15 RL 2007 | Charles Grimes |
| HON 210-303 Evolution and Music # 14489 | TR 11:00-12:15 RL 2007 | Kim Sawrey Dan Johnson |
| HONORS BASIC STUDIES | | |
| Course and Call # | Meeting Times | Instructor |
| ARH 201-300 HON: Ancient to Me- dieval Period # 14584 | MW 2:00-3:00 CA 2005 | Vibeke Olson |
| BIO 201-300 HON: Principles of Biology: Cells # 14279 | TR 11:00-12:15 FR1014 T 5:30-8:20 DO 104 | Tom Shafer |
| CHM 101-300 HON: General Chemistry # 10652 | MWF 12:00-12:50 DO 132 W 2:00-4:50 DO 125 R 8:00-9:30 DO 132 | Mike Messina |
| CLA 210-300 HON: Mythology # 15361 | TR 9:30-10:45 RL 2007 | Andrea Deagon |
| COM 116-300 HON: Performance of Literature # 14453 | TR 2:00-3:15 MO 207 | Beth Becka |

| HONORS BASIC STUDIES | | |
|--|---|------------------------------|
| ECN 221-300 Honors: Principles of Economics — Micro # 11722 | MWF 10:00-10:50 CH 211 | Steve Robinson |
| ENG 103-300 Honors: College Writing and Reading (Advanced) # 11230 | MWF 12:00-12:50 BR 281 | Jill Gerard |
| ENG 290-300 Honors: Themes in Literature; Literature and Terror # 10815 | TR 2:00-3:15 RL 2007 | Cara Cilano |
| GLY 150-300 Honors: Introduction to Oceanography (LAB Required) # 10462 GLY 280-325 Honors: Intro. to Oceanography LAB # 14266 | TR 9:30-10:45 DL 120 W 2:00-4:50 DL 222 | Lew Abrams Lew Abrams |
| HST 103-300 Honors: Introduction to Global History # 10799 | TR 8:00-9:15 RL 2007 | Andrew Clark |
| MAT 161-300 Honors: Calculus with Analytic Geometry # 10082 | MWF 1:00-1:50 BR 208 TR 1:00 -1:50 BR 161 M 12:00-12:50 BR 164 | Wei Feng |



| HONORS BASIC STUDIES | | |
|---|----------------------------------|-------------------|
| Course and Call # | Meeting Times | Instructor |
| PAR 215-300 Honors: Bioethics # 15321 | TR 2:00-3:15 BR 261 | Candace Gauthier |
| PED 101-300 Honors: Physical Ac- tivity and Wellness # 15714 | TR 2:00-3:15 BR 101 HA GYM | John Bennett |
| PSY 105-300 Honors: General Psychology # 11366 | TR 11:00-12:15 SB 216 | Bill Overman |
| PSY 347-300 Honors: Psychopa- thology #11582 | MWF 9:00-9:50 SB 216 | Caroline Clements |
| SOC 105-300 Honors: Introduction to Sociology # 13883 | MWF 10:00-10:50 RL 2007 | Diane Levy |
| SPN 201-300 Honors: Intermediate Spanish # 15299 | MWF 12:00-12:50 RL 2007 | Valerie Rider |



Honors Freshman Interdisciplinary Seminar

*Required for ALL first year honors students.
The University Experience and the Life of the Mind*

Introduces the Honors student to the college experience by direct involvement in research, service, and leadership activities. The nature of knowledge; the concept of a university; how a university education changes individuals and affects the future. Includes field experiences, collaborative learning and independent scholarship. Emphasis on discussion; required student projects.

HON 110- 300 Honors Freshman Interdisciplinary Seminar:

Dr. Diane Dodd

Medicine, Technology and Ethics

Advances in genetics and medical technology are rapidly changing how we treat and prevent disease. We will explore these advances as well as the ethical implications of testing and treatment including questions of privacy and access to health care.

HON 110-301 Honors Freshman Interdisciplinary Seminar:

Dr. Bill McCarthy

Seeking the Truth

Humans have always been curious about life, reality, the universe. We have devised numerous means to seek the truth. We will examine efforts at defining the truth, and truth-seeking via religious revelation, science, self-knowledge, gender identity, stereotype, confession. In personal, public and academic life, truth-seeking has been a predominant human concern.

HON 110-302 Honors Freshman Interdisciplinary Seminar:

Dr. Kate Bruce

Human Nature: Evolution of Behavior

What aspects of behavior have a genetic basis? And what are the roles of learning and culture? Possible topics to consider are personality, sexual orientation, mate choice, parenting, emotions, and language. We may also compare human to non-human behavior- are there parallels?

HON 110-303 Honors Freshman Interdisciplinary Seminar:

Dr. Bill Atwill

Literature and Exploration

Writing itself is always, on some level, a narrative of travel and discovery, and many of the best literary narratives involve us in explorations that often take us beyond the borders of our own physical and intellectual experience. We will read and appreciate the literary techniques used by good writers to involve us in the exploration of new frontiers—geographic, scientific, and literary

HON 110-304 Honors Freshman Interdisciplinary Seminar:

Dr. Vibeke Olson

Crafting Visual Identity

The ways people perceive us, or the ways in which we want to be perceived are often the result of the manner in which we fashion ourselves visually (through our clothing, jewelry, portraits of ourselves, etc). In this course we will examine the various means in which some individuals have utilized the media, arts and sciences to create a public identity that reflects a carefully crafted image

HON 110-305 Honors Freshman Interdisciplinary Seminar:

Dr. Kim Sawrey

Darwin, Evolution, and Modern Culture

We will read and discuss selections from Darwin and attempt to understand why “there is grandeur in this view of life.” Possible topics include: the evolution of behavior, selection by consequences, and current controversies in Darwinian science.

Honors Enrichment Seminars

(One Credit Hour)

HON 120-300 Survey of Biological Research

Dr. Tom Shafer

In this research seminar, you will learn basic approaches to beginning research and scholarship in biology, such as data base searching and locating journals. You will also meet with various UNCW biology faculty and tour their labs. You will also develop a presentation that explores possibilities for conducting research in biology. This seminar is especially appropriate for second year honors students who plan to declare biology or marine biology as a major.

HON 120-301 Exploring Leadership

Dr. Donna Chapa Crowe

This skill development course will explore leadership education through self-assessment activities, chapter reviews, discussions, contemporary multi-media, guest lecturers, personal reflection, and community service. Recommended reading to include excerpts from *Exploring Leadership: For College Students Who Want to Make a Difference* by Komives, Lucas, & McMahon (1998).

HON 120-302 Survey of Business Research

Dr. Tom Porter

This seminar is designed specifically for second-year students planning or considering majoring in business. A primary goal is to introduce students to some of the faculty in the Cameron School of Business and to the research disciplines they represent. Faculty members from various departments will give short presentations about their research. Students will learn what researchers do with their time and also explore the way that literature is communicated in professional literature.

HON 120-303 The Jewish Holocaust

Dr Sam Murrell

In this course you will study specific aspects of the Jewish Holocaust as a historical, social, and political phenomenon in modern Europe, and its impact on modern culture. The course involves analysis and discussion of literature and movies, and will include field trips. Requirements: Readings, class discussion/debate, group presentation, and participation in the Fall Break Honors Lyceum to Washington, DC.

Honors Enrichment Seminars

NSG 112-300 HON:Survey of Nursing

Dr. Jeanne Kemppainen

Provides an overview of nursing as a profession for potential applicants to the School of Nursing. Examines the scope of practice of the registered nurse, various practice settings and the role of the nurse in health care today. Explores history, issues and trends in nursing. Offers information about the goals and curriculum of the UNCW School of Nursing.

Note: 1 hour class (substitutes for an HON 120 hour) open to all honors students.



Honors Interdisciplinary Seminars

(Three Credit Hours) (not open to Freshmen)

HON 210-300 Family, Culture, Travel: Reading & Writing Memoir

Dr. Barbara Waxman

Dr. Dana Sachs

In the past few decades memoir has become an increasingly popular literary form. Well-written memoirs lead us into worlds that we might know exist but have never had the chance to explore. Through reading great memoirs, we begin to learn about those worlds, and we also begin to see the extraordinarily broad range of literary possibilities that writers use to convey their experience and environments. In this class, we have two goals. First, we will introduce a wide variety of memoirs, most notably those that explore less-familiar cultures, and consider some of the issues of the genre: the unreliable nature of memory; selective truth and constructed identities, memoir as cultural portrait of community, etc. Second, we plan to lead students through the process of writing memoirs focused on some aspect of their own lives.

Honors Interdisciplinary Seminars

(Three Credit Hours) (not open to Freshmen)

HON 210-301 Brazilian Culture in Literature and Film

Dr. Regina Felix

Brazilian Culture in Literature and Film will introduce students to issues on Brazilian culture, history, and society through analytical texts and through films. Works are selected to cover different periods, problems, perspectives, and regions of Brazil. The materials selected will allow for the discussion of topics such as: Brazilian histories and myths; identities, the rendering of Afro-Brazilian, Indigenes, women; the “Brazilian geography” of tradition, modernity, poverty, urbanity, and violence; the writers’ and directors’ location in Brazilian culture and her/his politics.

HON 210-302 Science in Contemporary Drama and Literature

Dr. Charles Grimes

This course explores classic late 20th-century examples of writing about science in the modes of fiction, drama, and poetry, illustrating how art expresses truths about our scientific and technological world, how art adapts to science to comment on the world, and how art and science are both driven by imagination, precision, and metaphor. The course will examine the status of science and literature in how we construct our world views and enlighten students on issues of scientific ethics, the role of women in science, the problem of identity in a world of genetic malleability, and the dangers and benefits of scientific rationality and contemporary technology. This course will combine the disciplines of science and the history of science with detailed study of drama and literature.

HON 210-303 Evolution and Music

Dr. Kim Sawrey

Dr. Dan Johnson

In this course we will examine a variety of topics related to the evolutionary origins of music, including anthropological, comparative, and developmental approaches. These are concerned with understanding where music comes from, how musical knowledge is acquired, and the development of perceptual skills in music. These connections relate directly to evolution vs. creation, nature vs. nurture, talent vs. training, and other debates. Connection to the Evolution Learning Community (ELC) will be made throughout the course. Additional topics include both psychological and artistic issues in music and how they have impacted social development.

Honors Basic Studies

ARH 201-300 HON: Ancient to Medieval

Dr. Vibeke Olson

A survey of art from ancient through medieval with an emphasis on major artistic developments in their historical and cultural context. The course will explore art from Pre-history to the Middle Ages in a seminar setting with an emphasis on class discussion. In this honors section, emphasis will be placed on reading primary sources in translation as well as scholarly writings on periods and objects under study. Evaluation methods will include student led discussion, periodic quizzes, written reactions to readings, and a project/paper which examines some aspect of a specific period in art history or an individual object in its historical and cultural context.

BIO 201-300 HON: Principles of Biology: Cells

Dr. Tom Shafer

Introduction to principles governing living systems, especially the cellular and molecular basis of life and the transmission and utilization of genetic information. Laboratory exercises reinforce concepts represented in lecture and introduce basic investigative skills and methods of biological inquiry. Designed primarily for biology majors.

CHM 101-300 HON: General Chemistry

Dr Mike Messina

The course will cover fundamental laws, principals, and theories of chemistry and a study of selected elements and compounds. The lab includes an introduction to techniques and equipment in the chemistry laboratory and interpretation of experimental results. Quantitative and qualitative analysis included.

CLA 210-300 HON: Mythology

Dr. Andrea Deagon

In this course students will encounter ancient mythological systems (primarily Greek, also Mesopotamian and Northern European) through literature and visual images. This honors section will flesh out the "standard" versions of these myths as they are received in our literature and popular culture to investigate the many variant narratives that can be found in lesser-known ancient sources. Students will develop an appreciation for the versatility of culturally significant stories and of systems of belief, as well as an understanding of the ways in which we selectively interpret stories of other cultures.

Honors Basic Studies

COM 116-300 HON: Performance of Literature

Ms. Beth Becka

Analysis of poetry, prose, and drama through the medium of oral performance; literary selection, dramatic analysis, characterization, and other performance strategies.

ECN 221-300 HON: Principles of Economics-Micro

Dr. Steve Robinson

Prerequisite: MAT 111. Analysis of decision-making processes and economic equilibrium for the individual firm and consumer at an introductory level.

ENG 103-300 HON: College Writing and Reading (Advanced)

Dr. Jill Gerard

College-level writing and reading for advanced students. Extensive practice in composing processes and in gathering, analyzing, synthesizing, and documenting information from sources. Prerequisite: Special competence demonstrated in English placement test, Advanced Placement test, or CLEP test.

ENG 290-300 HON: Themes in Literature: Literature and Terror

Dr. Cara Cilano

The horrible shock of a terrorist attack is, one presumes, one of the reasons why extremists choose to commit such acts. We are left profoundly forlorn with no certain way of understanding what has taken place. Beyond what tends to be sensationalist media coverage, artists and scholars grapple with how to represent the unspeakable. This course sets out to examine this artistic and critical struggle through a focus on novels and narrative film, with a particular emphasis on cultural production after 11 September 2001. We will be concerned with terrorism's effect on aesthetics as well as with the capacity artistic mediums possess for the articulation of cultural commentary.

Honors Basic Studies

GLY 150-300 HON: Introduction to Oceanography

Dr. Lew Abrams

An introduction to the geology, physics, chemistry and biology of the ocean; instruments and techniques of oceanography; resources of the ocean.

GLY 280-325 HON: Introduction to Oceanography Lab

Dr. Lew Abrams

Required laboratory component of the honors GLY 150 introduction to the geology, physics, chemistry and biology of the ocean; instruments and techniques of oceanography; resources of the ocean.

HST 103-300 HON: Global History

Dr. Andrew Clark

In this course, we will attempt to correct existing Euro-centric biases for understanding global history since 1500. The course will focus on global developments in the so-called "Non-Western or Third World," which contains a majority of the world's populations. Rather than a survey of individual world societies and civilizations, or a course in multi-culturalism, our point of departure will be the interdependence and interconnectedness of civilizations, peoples, and continents, with their common and divergent historical experiences. Students should gain a grasp of major developments in global history since 1500, as well as an understanding of current issues and debates in a global context. The course will include readings, lectures and audio/visual presentations, as well as recent material on the Middle East, radical Islam around the world, and global terrorism.

MAT 161-300 HON: Calculus with Analytic Geometry

Dr. Wei Feng

Prerequisite: MAT 112 or 115 or equivalent preparation in algebra and trigonometry. Calculus of a single variable intended for students in the mathematical and natural sciences. Functions and limits; differentiation with applications including maxima and minima, related rates, approximations; theory of integration with applications; transcendental functions; infinite sequences and series; conic sections, parametrized curves and polar coordinates; elementary differential equations. Three lecture and two hour laboratory hours each week.

Honors Basic Studies

PAR 215-300 HON: Bioethics

Dr. Candace Gauthier

An introduction to the philosophical area of bioethics, the study of right and wrong in the delivery of health care and medical research. The objectives of the course are: 1) to understand the ethical theories and ethical principles that apply to health care delivery and medical research; 2) to be able to explain and critically analyze arguments on opposite sides of the controversial ethical issues in health care and medical research; 3) to develop a personal position on these ethical issues and be able to explain supporting arguments for this position.

PED 101-300 HON: Physical Activity and Wellness

Dr. John Bennett

Development of well-informed health consumers and the application of healthy choices regarding physical activity and fitness, nutrition, personal safety, stress management, and weight management for the purpose of wellness, chronic disease prevention, and improved quality of life. This honors section will have a global emphasis by incorporating social dance forms from around the world as its physical activity lab with a specific focus on the cultural significance of dance in a given country or region of a country.

PSY 105-300 HON: General Psychology

Dr. Bill Overman

This course will cover principals of psychology with emphasis on scientific methods used in the study of human behavior. Particularly emphasized is the brain and behavior, and how the brain functions in learning, memory, decision-making, perception, personality, and abnormal psychological states such as depression and schizophrenia.

PSY 347-300 HON: Psychopathology

Dr. Caroline Clements

Prerequisite: PSY 105 or equivalent.

This course is designed to be an undergraduate level overview of the field of abnormal psychology. We will consider issues in this field from both an empirical and an applied standpoint. The class will be research oriented in emphasis. Students will be encouraged to adopt a scientifically critical frame of reference as it relates to their knowledge of abnormal behavior.

Honors Basic Studies

SOC 105-300 HON: Introduction to Sociology

Dr. Diane Levy

This course will train students to think like sociologists. We will focus on the sociological explanations of various aspects of society: subcultures and countercultures, social class/race/gender/age inequality, and social change. Students will have the opportunity to DO sociology for their projects.

SPN 201-300 HON: Intermediate Spanish

Ms. Valerie Rider

This course will be a seminar approach to speaking, reading, and writing Spanish for honors students who have basic competency in the language.



**REMEMBER TO CHECK
THE WEB OFTEN!**

<http://www.uncw.edu/honors>

For

Honors Scholars Events

Class Information

Scholarships

Achievements

Cultural Events on Campus and in the Community

Honors Scholars Association Information

And much, much more!

