

**Registration Information**

The workshop is open to writers of varying abilities and levels of experience, and it is geared toward rising tenth through twelfth graders on a first-come, first-served basis. Although we ask students to specify interest in a primary genre (poetry, fiction or creative nonfiction), participants will receive instruction in all three genres. Space is limited, so register early. Questions can be directed to [youngwriterscamp@hotmail.com](mailto:youngwriterscamp@hotmail.com).

**Fees/Payment**

The workshop fee of \$400 covers tuition, housing and three daily meals. Payment is due upon registration. In event of cancellation, a \$50 fee will be withheld from your refund. Fees may be paid by mail in cash, by check (payable to UNCW) or by credit card (Visa or Mastercard only). Registration forms can also be faxed along with credit card information to (910) 962-3096. Registration deadline is May 15, 2004.

**Mail this completed registration form along with payment to:**  
**UNCW Summer Writers' Workshop Registration**  
**UNCW Public Service and Continuing Studies**  
**601 South College Road, Wilmington, NC 28403-5614**

**Liability Release**

The University of North Carolina at Wilmington does not carry accident insurance covering the activities of Young Writers' Workshop. Each family should make its plans for financial coverage of risks.

Our instructors are thoughtful, mature writers with the students' best interests at heart; however, though they will make every effort to make certain this experience is safe, successful, and rewarding, UNCW cannot ultimately be held liable.

By signing this form, the parent waives his or her right to make legal claims in the unlikely event that his or her child is injured while participating in the Young Writers' Workshop.

Accordingly, in consideration of the University of North Carolina at Wilmington providing support for the Young Writers' Workshop allowing my child to participate, I waive my rights to make legal claims against or to sue UNCW, its agents and representatives, for damages, for compensation, for any injuries sustained by my child because of his or her participation in the Young Writers' Workshop. It is my intention to release UNCW, its agents and representatives from liability to me because of my child's voluntary participation in this activity.

By signature below, I hereby give permission for my child to receive medical treatment from professional medical personnel should the need arise.

Signature \_\_\_\_\_  
 Date \_\_\_\_\_



Name \_\_\_\_\_

Birth day \_\_\_\_\_ Gender \_\_\_\_\_ Grade level next fall \_\_\_\_\_

Primary writing interest:  Poetry  Fiction  Nonfiction

Parent/Guardian name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Day phone \_\_\_\_\_ Evening phone \_\_\_\_\_

Email address \_\_\_\_\_

The N.C. Public record Act requires us to release your name and address if requested. Do you want this information released?  Yes  No

Total Amount Enclosed \_\_\_\_\_

Please check one:  check enclosed  Visa  Mastercard

Account number \_\_\_\_\_ Expiration date \_\_\_\_\_

Signature \_\_\_\_\_

**Emergency Information**  
 In case of emergency, call: Name \_\_\_\_\_ Phone: \_\_\_\_\_  
 If not available, call: Name \_\_\_\_\_ Phone \_\_\_\_\_  
 Family doctor: \_\_\_\_\_ Phone \_\_\_\_\_

Describe any medical conditions or allergies registrant has and what measures should be taken: \_\_\_\_\_

Participants medical insurance company and policy number: \_\_\_\_\_

**Registration Form**



**YOUNG WRITERS' WORKSHOP**  
**SUMMER 2004**



*"My favorite part has been meeting people my age that have the same interests and feelings towards writing that I do."  
 Jonathan, Key Largo, FL*

**Five days of intense writing study and workshops**  
**June 22 - 26, 2004**

UNCW CREATIVE WRITING DEPARTMENT





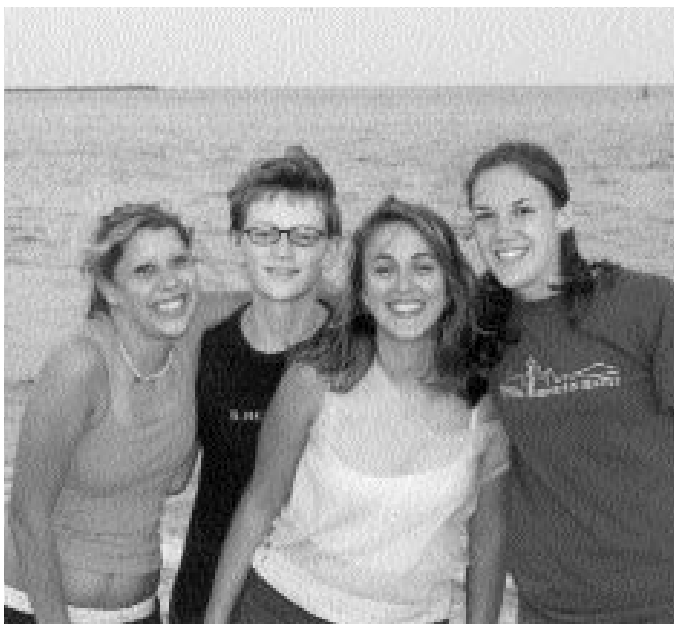
# YOUNG WRITERS' WORKSHOP

## Mission

The workshop provides a week of intensive writing study and interaction with the UNCW Creative Writing faculty and graduate students. It is designed to meet the needs of young writers of varying abilities and experience levels while covering the many facets of writing and the writing life. Last year's workshop welcomed 26 high school students from all over the East Coast and from as far away as Michigan. Twelve graduate students and seven faculty members led workshops, craft presentations and daily writing exercises.

## The UNCW Writing Workshop Faculty

The workshop faculty features distinguished UNCW professors Lavonne Adams, Wendy Brenner, Mark Cox, Rebecca Lee, and David Monahan, as well as graduate student teachers. See our website at [www.uncw.edu/writers](http://www.uncw.edu/writers) for more information about our faculty.



Poets Kim Arndt, Philip Pinka, and Lee Vanderwuff and counselor-poet Emily Self take a break from the reading at Wrightsville Beach.

## UNC Wilmington

Founded in 1947 as Wilmington College, UNCW has grown to an enrollment of more than 10,000 undergraduate and graduate students from throughout the United States and abroad. With growth comes continual adaptation as UNCW adds faculty, adopts the latest technological advances, and constructs new buildings.

Even with this ongoing growth, we are committed to our beginnings as a small school where students and professors work closely together.

## The Creative Writing Department

We are a community of passionate, dedicated writers who believe that the creation of art is a pursuit valuable to both self and culture. Our faculty fosters a rigorous yet supportive environment in which students can grow as writers and as people. The community's spirit begins with the individual's commitment to other individual visions - the desire to help others fulfill their aspirations.

Our thriving Master of Fine Arts program is in its eighth year, and our department also offers the Bachelor of Fine Arts degree and a Minor in Creative Writing. Like the MFA degree, the BFA provides training in aesthetics, the literary tradition, the craft and profession of publishing, and broad liberal arts subject matter relevant to each student's needs and goals. Both programs provide serious, aspiring writers with an intensive apprenticeship in writing, informed by the close study of literature among a community of writers. To encourage a vibrant curriculum, we host three nationally prominent visiting faculty for month- and semester-long workshops, and as many as ten more visiting readers each year.



"It was the perfect environment for writing."  
Chantal, Raleigh, NC

"[Camp] has helped me grow not only as a writer, but as a person. I made some really great friends."  
Natalie, Stollings, WV



## Tentative Schedule

(please note: actual schedule may change)

### Tuesday, June 22

12:00 - 1:00	Check in
1:00 - 2:00	Orientation
2:00 - 3:30	Group writing exercise
4:00 - 5:00	Craft presentation
5:30 - 6:45	Dinner
7:30 - 9:00	Faculty reading

### Wednesday through Friday

8:15 - 9:00	Breakfast
9:30 - 10:00	Group writing exercise
11:15 - 12:15	Workshop
12:30 - 1:30	Lunch
1:45 - 2:45	Craft presentation
3:15 - 4:45	Faculty Presentation
5:45 - 6:45	Dinner
Evening	Student readings

### Saturday, June 28

8:15 - 8:45	Breakfast
9:00 - 10:30	Group writing exercise
10:30 - 12:00	Workshops
12:00 - 1:00	Check out

## The Buzz from Campers

"I loved the creative freedom...the exercises helped me so much. I felt extremely comfortable." Erin, Wilmington, NC



"I liked improving my writing through workshop and trying different types of writing, expanding myself." Katy, Wilmington, NC

"I can feel the creative energy flowing through me." Hugh, Wilmington, NC



"My daughter has continued writing short stories and poetry."  
Parent of 2002 Attendee

For more information, email the camp directly at [youngwriterscamp@hotmail.com](mailto:youngwriterscamp@hotmail.com), or call the Creative Writing Department at 910-962-7063